

*\*Unless otherwise stated all e-books and e-audiobooks are on Libby*

## **FICTION**

### **Alcaraz, Hailey. “Rosa, By Any Other Name” 2025**

In this Romeo and Juliet-inspired retelling set during the civil rights era, a Mexican American girl is driven to join a movement for justice after her white classmate and best friend from the barrio are tragically murdered. \*Pura Belpré Awards Honor

**YA FIC Alcaraz**

### **Ancrum, K. “The Corruption of Hollis Brown” 2025**

Born into a blue-collar American Dream, Hollis lives in a rotting small town where no one can afford to leave. Hollis’ only bright spots are his two best friends, cool girls Annie and Yulia, and the thrill of fighting his classmates. As if his circumstances couldn't get worse, a chance encounter with a mysterious stranger named Walt results in a frightening trap. After unknowingly making a deal at the crossroads, Hollis finds himself losing control of his body and mind, falling victim to possession. Walt, the ghost making a home inside him, has a deep and violent history rooted in the town Hollis grew up in, and he has unfinished business to take care of. As Walt and Hollis begin working together to put Walt's spirit to rest, an unspeakable bond forms between them, and the boys begin falling for one another in unexpected ways. But it's only a matter of time before Hollis's best friends notice that something about Hollis isn't quite right. With the threat of long-overdue exorcism looming before them, will Walt and Hollis be able to protect their love and undo the curse that turned their town from a garden of possibility into a place where dreams go to die? \*National Book Awards Longlist

**NEW YA FIC Ancrum**

### **Azzam, Sheryl. “Red Flags and Butterflies” 2025**

Tenth-grader Lexie works overtime to help launch her father's new renovation business, hoping that, in exchange, she'll obtain his blessing to attend the art school of her dreams. But when she catches him in a compromising lie, Lexie must make an impossible choice between appeasing her father and staying true to herself. \*William C. Morris Award Finalist

**YA FIC Azzam**

**Bernet, Katie. “Beth is Dead” 2026**

When Beth March is found dead in the woods on New Year’s Day, her sisters vow to uncover her murderer. Suspects abound. There’s the neighbor who has feelings for not one but two of the girls. Meg’s manipulative best friend. Amy’s flirtatious mentor. And Beth’s lionhearted first love. But it doesn’t take the surviving sisters much digging to uncover motives each one of the March girls had for doing the unthinkable. Jo, an aspiring author with a huge following on social media, would do anything to hook readers. Would she kill her sister for the story? Amy dreams of studying art in Europe, but she’ll need money from her aunt – money that’s always been earmarked for Beth. And Meg wouldn’t dream of hurting her sister, but her boyfriend might have, and she’ll protect him at all costs. Despite the growing suspicion within the family, it’s hard to know for sure if the crime was committed by someone close to home. After all, the March sisters were dragged into the spotlight months ago when their father published a controversial bestseller about his own daughters. Beth could have been killed by anyone. Beth’s perspective told in flashback unfolds next to Meg, Jo, and Amy’s increasingly fraught investigation as the tragedy threatens to rip the Marches apart.

**NEW YA FIC Bernet, e-book**

**Boulley, Angeline. “Sisters in the Wind” 2025**

Ever since Lucy Smith's father died five years ago, “home” has been more of an idea than a place. She knows being on the run is better than anything waiting for her as a “ward of the state.” But when the sharp-eyed and kind Mr. Jameson with an interest in her case comes looking for her, Lucy wonders if hiding from her past will ever truly keep her safe. Five years in the foster system has taught her to be cautious and smart. But she wants to believe Mr. Jameson and his “friend-not-friend,” a tall and fierce-looking woman, who say they want to look after her. They also tell Lucy the truth her father hid from her – She is Ojibwe; she has – had – a sister, and more siblings, a grandmother who'd look after her and a home where she would be loved. But Lucy is being followed. The past has destroyed any chance of safety she had. Will the secrets she’s hiding swallow her whole and take away any hope for the future she always dreamed of? When the past comes for revenge, it's a fight or flight. \*Michael L. Printz Award Honor Book

**YA FIC Boulley, e-book, e-audiobook**

**Browne, Mahogany L. “A Bird in the Air Means We Can Still Breathe” 2025**

In this poignant mixed voice, mixed form collection of interconnected prose, poems and stories, teen characters, their families, and their communities grapple with the COVID-19 pandemic.

\*National Book Awards Longlist

**NEW YA FIC Browne, e-book, e-audiobook**

**Collins, Suzanne. “Sunrise on the Reaping” 2025**

As the day dawns on the 50th annual Hunger Games, fear grips the districts of Panem. This year, in honor of the Quarter Quell, twice as many tributes will be taken from their homes. Back in District 12, Haymitch Abernathy is trying not to think too hard about his chances. All he cares about is making it through the day and being with the girl he loves. When Haymitch's name is called, he can feel all his dreams break. He's torn from his family and his love, shuttled to the Capitol with the three other District 12 tributes: a young friend who's nearly a sister to him, a compulsive oddsmaker, and the most stuck-up girl in town. As the Games begin, Haymitch understands he's been set up to fail. But there's something in him that wants to fight ... and have that fight reverberate far beyond the deadly arena.

**YA Fic Collins, YA Fic PopNow Collins, e-book, e-audiobook, Hoopla e-book, Hoopla e-audiobook**

**Davis, Deandra. “All the Noise at Once” 2025**

A Black, autistic teen tries to figure out what happened the night his older brother was unjustly arrested. \*William C. Morris Award Winner

**YA FIC Davis**

**King, Adina. “The House No One Sees” 2025**

When 17-year-old Penelope enters her childhood home, the house floods her with painful memories of her mother's opioid addiction that she must confront to mend her fractured past.

\*Michael L. Printz Award Honor Book

**YA FIC King**

**Liu, Corey. “He’s So Possessed with Me” 2025**

Ren says he’s in love, but Colin knows better. Sure, he can't remember much about how it all began. But he remembers dancing at a club he and Ren were too young to dance in. He remembers the boys who harassed them on their way home. He remembers a ghost emerging from the trees, and a white hand reaching for Ren through a thick fog. What Colin can’t remember is what happened next. Only two things are clear to him: Ren is different now, and the new guy vying for his heart is not who he claims to be. With the help of two unlikely allies and a cranky old medium, Colin must learn to conquer his self-doubt and save his best friend from a love that could cost him his life. \*Stonewall Honor Book for Young Adult Literature

**NEW FIC Liu**

**Liu, Jennie. “The Red Car to Hollywood” 2025**

Set in Los Angeles, 1924, 16-year-old Ruby Chan considers herself a modern, independent American girl. But when her secret relationship with a white boy implodes – and then is

revealed to her very traditional Chinese parents – she's in a tough spot. Horrified that Ruby's reputation is at risk, her parents hire a matchmaker to find her a Chinese husband. Ruby is determined to foil their plans. But how? Meanwhile, Ruby meets the 19-year-old film star Anna May Wong, one of her neighbors in LA's Chinatown. The girls quickly strike up a friendship. Anna May defies Chinese convention by working as an actress on the silver screen, and she scoffs at white people's assumptions about her. If she can forge her own path, surely Ruby can too. Not everything is as it seems, though. Danger and betrayal lurk amidst the new possibilities. To build the life she wants, Ruby will have to contend with how others see her – and decide if she's ready to truly see herself. \*Asian/Pacific American Award for Literature Winner

**YA FIC Liu**

**Mason-Black, Jennifer. “Sometimes the Girl” 2025**

When 18-year-old Holiday, an aspiring writer, gets a short-term job sorting through the attic of an acclaimed 90-something author, the author's secrets change how Holi views art and life.

\*Stonewall Honor Book for Young Adult Literature

**YA FIC Mason-Black**

**McBride, Amber. “The Leaving Room” 2025**

Gospel is the Keeper of the Leaving Room – a place all young people must phase through when they die. The young are never ready to leave; they need a moment to remember and a Keeper to help their wispy souls along. When a random door opens and a Keeper named Melodee arrives, their souls become entangled. Gospel's seriousness melts and Melodee's fear of connection fades, but are Keepers allowed to fall in love? Now they must find a way out of the Leaving Room and be unafraid of their love. In a novel that takes place over four minutes, National Book Award finalist Amber McBride explores connection, memory, and hope in ways that are unforgettable and poignant. \*National Book Awards Finalist

**NEW YA FIC McBride, YA FIC Pop Now McBride**

**Mendez, Jasminne. “The Story of My Anger” 2025**

Yulietta Lopez, a Dominican Texas teen tired of racism and censorship, starts a guerrilla theater club with her friends as she finds her voice and the courage to stand up for what she believes in. Told in verse and dramatic (playwriting) formats. \*Pura Belpré Awards Honor

**YA FIC Mendez**

**Reyes, Sonora. “The Golden Boy’s Guide to Bipolar” 2025**

Seventeen-year-old Cesar Flores is finally ready to win back his ex-boyfriend. Since breaking up with Jamal in a last-ditch effort to stay in the closet, he's come out to Mami, his sister, Yami,

and their friends; taken his meds faithfully; and gotten his therapist's blessing to reunite with Jamal. Everything would be perfect if it weren't for The Thoughts – the ones that won't let all his Catholic guilt and internalizations stay buried where he wants them. The louder they become, the more Cesar is once again convinced that he doesn't deserve someone like Jamal – or anyone really. Cesar can hide a fair amount of shame behind jokes and his “gifted” reputation, but when a manic episode makes his inner turmoil impossible to hide, he's faced with a stark choice: burn every bridge he has left or, worse, ask for help. But is the mortifying vulnerability of being loved by the people he's hurt the most a risk he's willing to take?

\*Schneider Family Book Awards Honor

**YA FIC Reyes**

**Sawyerr, Hannah V. “Truth Is” 2025**

Seventeen-year-old Truth uses slam poetry to address her personal struggles with college, relationships, and an unexpected pregnancy, but she never intended a video of her poem to go viral. \*National Book Awards Finalist

**NEW YA FIC Sawyerr**

**Simpson, T.L. “Cope Field” 2025**

A teen baseball star who "has it all" – looks, wealth, and a pro-MLB father – grapples with an impossible choice: reveal his abuse at the hands of his father and risk being separated from his younger brother in the foster care system, or remain silent and risk his brother experiencing that same abuse. \*Michael L. Printz Award Honor Book

**YA FIC Simpson**

**Smith, Cynthia Leitich. “Legendary Frybread Drive-In: Intertribal Stories” 2025**

Featuring the voices of both new and acclaimed Indigenous writers and edited by bestselling Muscogee author Cynthia Leitich Smith, this collection of interconnected stories serves up laughter, love, Native pride, and the world's best frybread. \*American Indian Youth Literature Award Winner; Michael L. Printz Award Winner

**YA FIC Smith, e-audiobook**

**Taylor, Jordyn. “The Rebel Girls of Rome” 2025**

Now: Grieving the loss of her mother, college student Lilah is hoping to reconnect with a grandfather who refuses to talk about his past. Then she receives a mysterious letter from a fellow student, Tommaso, claiming he's found a lost family heirloom, and her world is upended. Soon Lilah finds herself in Rome, trying to unlock her grandfather's history as a Holocaust survivor once and for all. But as she and Tommaso get closer to the truth – and their relationship begins to deepen into something sweeter – Lilah realizes that some secrets may be

too painful to bury. Then: It's 1943, and 19-year-old Bruna and her family are doing their best to survive in Rome's Jewish quarter under Nazi occupation. Until the dreaded knock comes early one morning, and Bruna is irrevocably separated from the rest of her family. Overcome with guilt at escaping her family's fate in the camps, she joins the underground rebellion. When her missions bring her back to her childhood crush, Elsa, Bruna must decide how much she's willing to risk – when fully embracing herself is her greatest act of resistance. \*Sydney Taylor Book Award Honor Book

**YA FIC PAPERBACK Taylor**

**Thompson, L.T. “Devils Like Us” 2025**

Nineteenth-century Massachusetts high society isn't kind to anyone who doesn't conform to its norms. For years, Remy, Cas, and Finn have done their best to blend in. But when they find themselves targeted by an evil magical society, they'll have to find the strength to stand out. When a prophetic vision sets the three of them on a collision course, they embark on a journey that will take them aboard a ship of queer smugglers, into the path of a demon, and inside a sinister stronghold of dark magic. Together, they'll confront hidden secrets and face deadly odds-and, hopefully, find out who they truly are. \*Stonewall Honor Book for Young Adult Literature

**YA FIC Thompson**

**Torres, Vanessa L. “On the Wings of La Noche” 2025**

Seventeen-year-old Noche, who serves as an avian guide to the afterlife, suffers inner turmoil between falling for a new boy in town and letting go of her late girlfriend's soul. \*Pura Belpré Young Adult Author Award Winner

**YA FIC Torres**

**Valentine, Stefany. “First Love Language” 2025**

Seventeen-year-old Taiwanese American Catie makes a deal to teach a coworker how to date in exchange for Mandarin lessons, all while exploring her cultural roots, uncovering family secrets, and confronting her own emotions. \*William C. Morris Award Finalist

**NEW YA FIC Valentine**

**Vinson, Arriel. “Under the Neon Lights” 2025**

Sixteen-year-old Jaelyn Coleman lives for Saturdays at WestSide Roll, the iconic neighborhood roller rink. Here, Jae and other Black teens can fully be themselves. One Saturday, as Jae skates away her worries, she crashes into the cutest boy she's ever seen. Trey's dimples, rich brown skin, and warm smile make it impossible for her to be mad at him though. Best of all, he can't stop finding excuses to be around her. A nice change for once, in contrast with her best friend's

cold distance of late or her estranged father creeping back into her life. Just as Jae thinks her summer might change for the better, devastating news hits: Westside Roll is shutting down. The gentrification rapidly taking over her predominantly Black Indianapolis neighborhood, filling it with luxury apartments and fancy boutiques, has come for her safe-haven. And this is just one trouble Jae can't skate away from. \*Coretta Scott King/John Steptoe New Talent Award Winner  
**YA FIC Vinson, e-book**

**Zeller, Victoria. "One of the Boys" 2025**

Grace Woodhouse has left a lot behind. She used to have a great friend group, an amazing girlfriend, and a right foot set to earn her a Division I football scholarship-before she came out as trans. As senior year begins, Grace is struggling to find her place in early transition, new social circles, and a life without football. When a chance meeting cracks the door to college football back open, she has to decide how much of herself she's willing to give up for the game she loves. \*Stonewall Children's and Young Adult Literature Award  
**YA FIC Zeller**

**Zoboi, Ibi. "(S)kin" 2025**

Fifteen-year-old Marisol is the daughter of a soucouyant. Every new moon, she sheds her skin like the many women before her, shifting into a fireball witch who must fly into the night and slowly sip from the lives of others to sustain her own. But Brooklyn is no place for fireball witches with all its bright lights, shut windows, and bolt-locked doors. While Marisol hoped they would leave their old traditions behind when they emigrated from the islands, she knows this will never happen while she remains ensnared by the one person who keeps her chained to her magical past, her mother. Seventeen-year-old Genevieve is the daughter of a college professor and a newly minted older half sister of twins. Her worsening skin condition and the babies' constant wailing keep her up at night, when she stares at the dark sky with a deep longing to inhale it all. She hopes to quench the hunger that gnaws at her, one that seems to reach for some memory of her estranged mother. When a new nanny arrives to help with the twins, a family secret connecting her to Marisol is revealed, and Gen begins to find answers to questions she hasn't even thought to ask. But the girls soon discover that the very skin keeping their flames locked beneath the surface may be more explosive to the relationships around them than any ancient magic. \*National Book Awards Finalist  
**YA FIC Zoboi, YA FIC Pop Now Zoboi**

## NONFICTION

### **Atkins, Jeannine. “Knocking on Windows: A Memoir” 2025**

Six weeks after the start of her freshman year of college, Jeannine Atkins finds herself back in her childhood bedroom after an unimaginable trauma. Now back home in Massachusetts, she's struggling to reclaim her life and her voice. Seeking comfort in the words of women, she turns to the lives and stories of Sylvia Plath, Maya Angelou, and Emily Dickinson. Through raw and poignant letter-poems addressed to these literary giants, Jeannine finds that the process of writing and reflecting has become not only a means of survival but the catalyst for a burgeoning writing career. Inspired and ready to move forward, she enrolls in her state university, where she feeds her growing passion for writing in fiction seminars. But she finds that she's unable to escape the pervasive misogyny of her classmates and professors, who challenge her to assert her own voice against a backdrop of disbelief and minimalization. This time, though, Jeannine is not willing to go down without a fight. A searingly honest memoir told through gorgeous verse, “Knocking on Windows” stands as a beacon of hope and a celebration of the enduring spirit of survivors of sexual assault – and of writers.

**YA 813.6 Atkins**

### **Bausum, Ann. “White Lies: How the South Lost the Civil War, Then Rewrote the History” 2025**

This powerful and unflinching examination of racism in America by award-winning historian Ann Bausum deconstructs the warped history of the Civil War. \*YALSA Award for Excellence in Nonfiction for Young Adults Finalist

**YA 973.711 Bausum**

### **Carpenter, Angelica Shirley. “Arm in Arm: The Grimké Sisters' Fight for Abolition and Women's Rights” 2025**

Sisters Sarah and Angelina Grimké grew up in wealth and privilege in early 19th century Charleston, South Carolina. Following the standards of the time, they should have known nothing but prosperity, high social status, and Southern gentility for all their lives. But neither could look away from the inhumanity, violence, and cruelty of the enslavement they saw everywhere, even in their own home. Shaped by their religious beliefs and a fierce sense of compassion, the sisters moved north to begin a fight that would change America forever.

**YA Bio Grimke**

### **Cassidy, Taylor. “Black History is Your History” 2025**

With sparkling wit and humor – and lots of fun pop culture references – digital content creator Taylor Cassidy (creator of TikTok sensation "Fast Black History") takes readers on a journey

through the Black history that she wishes she was taught in school. Weaving together research and personal anecdotes that illuminate each trailblazer's impact on her own life, Taylor paints a vibrant picture of 12 figures from Black history whose groundbreaking contributions shaped America as we know it today.

**NEW YA 920.0092 Cassidy**

**Day, Nicholas. "A World Without Summer: A Volcano Erupts, a Creature Awakens, and the Sun Goes Out" 2025**

A narrative nonfiction account that explores how Mount Tambora's eruption in 1815 affected the global climate and inspired Mary Shelley's work. \*YALSA Award for Excellence in Nonfiction for Young Adults Finalist

**YA 551.21 Day, e-book, e-audiobook**

**Ellis, Christina. "Ban This!: How One School Fought Two Book Bans and Won (and How You Can Too)" 2025**

Having successfully fought against book bans in their school district by organizing protests and media interviews to raise awareness, the authors share how to fight back against book bans, speak out against censorship, and win the right to intellectual freedom.

**YA 025.213 Ellis**

**Faivish, Jerry. "Can Posters Kill?: Antisemitic Propaganda and World War II" 2025**

A collection of WWII propaganda posters show how the Nazi party spread antisemitism and justified the murder of Jews in the Holocaust.

**YA 940.53 Faivish**

**Fleming, Candace. "Death in the Jungle: Murder, Betrayal, and the Lost Dream of Jonestown" 2025**

From a master of narrative nonfiction comes a chilling chronicle of one of the most notorious cults in American history. Using riveting first-person accounts, award-winning author Candace Fleming reveals the makings of a monster. This story traces from Jones's humble origins as a child of the Depression to his founding of a group whose idealistic promises of equality and justice attracted thousands of followers, to his relocation of Temple headquarters from California to an unsettled territory in Guyana, South America, which he dubbed "Jonestown," to his transformation of Peoples Temple into a nefarious experiment in mind-control. \*YALSA Award for Excellence in Nonfiction for Young Adults Winner

**NEW YA 988.11 Fleming**

**Griner, Brittney. “Coming Home (Adapted for Young Adults)” 2026**

From basketball icon Brittney Griner comes a captivating memoir about her journey from early athletic stardom to her page-turning account of how she persevered in a Russian prison.

**NEW YA Bio Griner**

**Heiligman, Deborah. “Loudmouth: Emma Goldman vs. America (A Love Story)” 2025**

A propulsive biography about groundbreaking political activist Emma Goldman. Emma Goldman made trouble her whole life. The first time was by accident. Her birth (in Lithuania, in 1869) angered her father. He had wanted a dutiful son, not a headstrong daughter. The other times were on purpose. Emma called herself an anarchist and a freethinker. Her critics called her a troublemaker, a “loudmouth.” But sometimes you need to be loud, if you want your voice to be heard.

**NEW YA Bio Goldman**

**Isett, Brian. “The Forgotten Teachers: How Nature Wrote the Story of Life” 2025**

Interweaving science and storytelling, spirituality and art, a neuroscientist and an artist guide us toward a deeper understanding of how radically interconnected all of life is.

**YA 576.801 Isett**

**Jarrow, Gail. “White House Secrets: Medical Lies and Cover-Ups (Medical Fiascoes)” 2025**

Too often when a president is sick or dying, he and the people around him have hidden his condition from the public, wanting to project an image of strength and power. Gail Jarrow explores the shocking, yet true, stories of presidential medical cover-ups from the 19th through the 21st centuries. \*YALSA Award for Excellence in Nonfiction for Young Adults Finalist

**YA 973.09 Jarrow**

**Marshall, Brad. “Do Not Disturb: How to Say No to Your Phone” 2025**

Learn about the effects phones have on the body, and how young people can unplug and create a relationship with their phone on their terms. Establish simple screen time habits that stick.

**YA 616.8584 Marshall**

**Miller, Sarah. “Hick: The Trailblazing Journalist Who Captured Eleanor Roosevelt’s Heart” 2025**

Trace Lorena Hickok – or Hick's – rise from devastating childhood to renowned journalist and follow the most significant friendship and romantic relationship of her life: First Lady Eleanor Roosevelt. \*Stonewall Honor Book for Young Adult Literature

**YA Bio Hickock**

**Rosenstock, Barb. "American Spirits: The Famous Fox Sisters and the Mysterious Fad That Haunted a Nation" 2025**

Rap. Rap. Rap. The eerie sound was first heard in March of 1848 at the home of the Fox family in Hydesville, New York. The family's two daughters, Kate and Maggie, soon discovered that they could communicate with the spirit that was making these uncanny noises. This strange incident, and the ones that followed, generated a media frenzy beyond anything the Fox sisters could have imagined. \*YALSA Award for Excellence in Nonfiction for Young Adults Finalist  
**YA 133.9097 Rosenstock**