

## Fiction

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### **Balle, Solvej. “On the Calculation of Volume III” 2025**

The third installment of Balle’s septology about a woman, Tara, trapped in a time loop. In this volume, Tara’s Nov. 18 transforms when she discovers that she is no longer alone in her endless autumnal day. For she has met someone who remembers, and who knows as well as she does that “it is autumn, but that we’re not heading into winter.” Where volumes I and II focused on a single woman’s involuntary journey away from her life and her loved ones and into the chasm of time, the third volume brings us back into the realm of companionship, with all its thrills, odd quirks and a sense of mutual bewilderment at having to relearn how to exist alongside others in a shared reality.

**FIC BALLE; LIBBY: eBook**

### **Barker, Susan. “Old Soul” 2025**

In Osaka, two strangers, Jake and Mariko, miss a flight, and over dinner, discover they’ve both brutally lost loved ones whose paths crossed with the same beguiling woman no one has seen since. Following traces this mysterious person left behind, Jake travels from country to country gathering chilling testimonies from others who encountered her across the decades — a trail of shattered souls. Part horror, part western, part thriller, this is a bold and genre-defying tale about predation, morality and free will, and one man’s quest to bring a centuries-long chain of human devastation to an end.

**FIC BARKER; LIBBY: eBook**

### **Cash, Madeline. “Lost Lambs” 2026**

Meet the Flynns. With their marriage on the rocks, Catherine and Bud don’t have much time or energy to supervise their three daughters: beautiful, uncooperative Abigail, in love with a young man known as War Crimes Wes; brilliant, deranged Harper, who speaks seven languages but is suspended from school more often than not; and Louise, a classic middle child, to whom nobody is paying attention as she gets herself in serious trouble in an online chat room. Cash’s debut novel has fun with everything it touches.

**FIC CASH; LIBBY: eBook**

**Chung, Bora. "Midnight Timetable" 2025**

Follow a night shift worker at the enigmatic Institute, where we soon learn why some employees don't last very long. The handkerchief in Room 302 unravels the lives of those who seek to possess it. Meanwhile, a live-streaming, ghost-chasing employee steals a cursed sneaker down the hall and later finds he can't escape its tread. The cat in Room 206 begins to reveal the crimes of its former family, wanting to understand its own path to the Institute's dimly lit halls. Chung's violent allegories subtly excavate the horrors of animal cosmetic testing, "conversion therapy," domestic abuse, and late-stage capitalism. Chung's work of literary horror is equal parts bone-chilling, wryly funny, and deeply political.

**FIC CHUNG; LIBBY: eBook**

**Clune, Michael. "Pan" 2025**

An adolescent tries to wrap his head around the source and meaning of his panic attacks. Nick is hyperaware of his unconscious bodily functions – breathing, blood flow – and is consumed by fear that they'll shut down without his attention. As he works to understand and control his panic, the novel offers a vivid sense of a boy all but asphyxiating on his own thoughts.

**FIC CLUNE; LIBBY: eBook**

**Greene, Jason. "Unworld" 2025**

Three women and one female digital entity find their lives inextricably intertwined after the unexplained death of a teenage boy. As it explores love, loss, and memory, this brilliantly imaginative story speculates on the ways technology may not only enhance but potentially change the nature of human consciousness.

**FIC GREENE; LIBBY: eBook**

**Haddad, Saleem. "Floodlines" 2026**

In the summer of 2014, three long estranged Iraqi-British sisters are pulled back into each other's orbit by the rediscovery of their late father's long-lost paintings. Beautiful, elusive Zainab; embittered, practical Mediha; and headstrong, queer Ishtar each lay claim to their father's legacy — an artistic and personal inheritance entwined with betrayal, exile, and a homeland they no longer recognize. From 1950s Baghdad to contemporary London, from the Tigris River to Yemeni refugee camps — "Floodlines" is at once an intimate family drama and, in its scope, a modern epic. It is a rare novel that bridges the historic and the immediate and a heartfelt meditation on what it means to belong, to create, to endure.

**FIC HADDAD; LIBBY: eBook**

**Hall, Sarah. "Helm" 2025**

A chorus of voices, ranged across centuries, expresses the history of living with Helm, a weather phenomenon that blows in a remote valley in northwest England. NaNay, "from the herding tribe," sees Helm as a creature pulled from a dream; medieval astrologer Michael Lang considers it a demon; Victorian meteorologist Thomas Bodger is challenged by it as a scientific mystery to be measured; and Dr. Selima Sutar, in the modern era, has arrived to work at the Centre for Atmospheric Science observatory to study air pollution, at a moment when the weather itself, including Helm, may be at a tipping point. Various playful, irreverent, and lyrical, "Helm" carries the force of a major weather event.

**FIC HALL; LIBBY: eBook**

**Hartnett, Annie. "The Road to Tender Hearts" 2025**

At 63 years old, million-dollar lottery winner PJ Halliday would be the luckiest man in Pondville, Massachusetts, if it weren't for the tragedies of his life. PJ spends both his money and time at the bar, and he probably doesn't have much time left — he's had three heart attacks already. But when PJ reads the obituary of his old romantic rival, he decides to drive across the country to the Tender Hearts Retirement Community to win back his long-lost love. PJ hits the road with his estranged brother's grandchildren, his adult daughter Sophie, and Pancakes, a former nursing home therapy cat with a knack of predicting death. This could be the second chance PJ has long hoped for — but does he have the strength? It's very possible his heart can't take it.

**FIC HARTNETT; LIBBY: eBook & eAudiobook**

**Jones, Tayari, "Kin" 2026**

Vernice and Annie, two motherless daughters raised in Honeysuckle, Louisiana, have been best friends and neighbors since earliest childhood, but are fated to live starkly different lives. Raised by a fierce aunt determined to give her a stable home in the wake of her mother's death, Vernice leaves Atlanta at 18 for Spelman College, where she joins a sisterhood of powerfully connected Black women and marries into an affluent family. Annie, abandoned by her dissolute mother as a child, and fixated on the idea of finding her and filling the bottomless hole left by her absence, sets off on a journey that will take her into a world of peril and adversity, as well as love and adventure, and culminate in a battle for her life.

**FIC Jones; LIBBY: eBook & eAudiobook**

**Kawakami, Mieko. "Sisters in Yellow" 2026**

Described as a Japanese "Breaking Bad," this story features a group of friends fighting for freedom, independence, and survival in Tokyo of the 1990s, a world rapidly dividing into haves and have-nots. Together four women set out to remake their lives, fighting predatory lenders, organized criminals, and plain bad luck as they open a bar called Lemon. The struggle to keep the business going and take care of each other forms the core of this novel. It is a story of startling reversals and vivid portraits of the matriarchy of Tokyo nightlife and its adjacent criminal underclasses.

**FIC KAWAKAMI; LIBBY: eBook**

**Kemp, Sophie. "Paradise Logic" 2025**

A silly, surreal, and devastating journey into the mind of Reality Kahn, a young woman on a quest to be the greatest girlfriend of all time. Schenectady native Sophie Kemp has written a deceptively deep and dark novel. A reviewer describes the reading experience: "You know that saying about the frog in the pot of boiling water? That's how I felt. At some point this very funny book stewed into something that made me incredibly sad."

**FIC KEMP; LIBBY: eBook**

**Kitamura, Katie. "Audition" 2025**

Two people meet for lunch in a Manhattan restaurant. She's an elegant and accomplished actress in rehearsals for an upcoming premiere. He's attractive, troubling, and young — young enough to be her son. Who is he to her, and who is she to him? In "Audition," two competing narratives unspool, rewriting our understanding of the roles we play every day — partner, parent, creator, muse — and the truths every performance masks, especially from those who think they know us best.

**FIC KITAMURA; LIBBY: eBook**

**Menon, Tara. "Under Water" 2026**

After Marissa loses her mother at five, the most intimate relationship of her life begins. Her marine biologist father, determined to channel his grief into completing his wife's research, whisks her across the globe to Thailand. There she meets Arielle, and a fairytale friendship takes hold. During the week, the girls live at the resort owned by Arielle's parents; on the weekends they join the tight-knit community of researchers on a nearby island. Years later, Marissa is back in New York, adrift and haunted by the memory of her friend. Over the course of two fateful days, as another cataclysm approaches the city and the past comes flooding back, she discovers how to sustain herself in a precarious world.

**FIC Menon; LIBBY: eBook & eAudiobook**

**Newitz, Annalee. “Automatic Noodle” 2025**

You don't have to eat food to know the way to a city's heart is through its stomach. So when a group of deactivated robots come back online in an abandoned ghost kitchen, they decide to make their own way doing what they know: making food — the tastiest hand-pulled noodles around — for the humans of San Francisco, who are recovering from a devastating war. But when their robot-run business starts causing a stir, a targeted wave of one-star reviews threatens to boil over into a crisis. To keep their doors open, they'll have to call on their customers, their community, and each other — and find a way to survive and thrive in a world that wasn't built for them.

**SCI FI NEWITZ; LIBBY: eBook**

**Okorafor, Nnedi. “Death of the Author” 2025**

Zelu's life has not been easy. Disabled since her teen years, unexpectedly fired from her university job, and facing rejection yet again for her latest manuscript, she's the least successful in a family of high-achievers. In frustration, she decides to write a book that is unlike her earlier works and isn't even in a genre she likes. She pens a science fiction novel titled “Rusted Robots” about an apocalyptic world dominated by robots and AI after human extinction. Much to her surprise, this novel gets huge public and critical success. And Zelu's life changes almost overnight. But is this for the better or for the worse?

**SCI FI OKORAFOR; PLAYAWAY OKORAFOR; LIBBY: eBook & eAudiobook**

**Purvis, Xenobe. “The Hounding” 2025**

In a 1700s English village, rumors are potent, and the truth tends to transform when it is told. “The Hounding” tells the story of five sisters — the Mansfields — who live in the village of Little Nettlebed. The book moves between perspectives of the townspeople, while asking whose stories we believe, and why. In short chapters that burst open, five villagers share their perspectives on the gossip around the Mansfield girls, creating a kaleidoscope of viewpoints and beliefs. The prose is vibrant, and each chapter leaves you with questions about what came before and what will come next.

**FIC Purvis; LIBBY: eBook & eAudiobook**

**Pynchon, Thomas. “Shadow Ticket” 2026**

Postmodern master Thomas Pynchon returns, at age 88, with his first novel in 12 years — a wacky whodunit that spans two continents. Hicks McTaggart is a private gumshoe in 1932 Milwaukee. There is word of a German U-Boat plying the depths of Lake Michigan. Things get more Pynchonian from there.

**FIC PYNCHON; LPB FIC PYNCHON; LIBBY: eBook**

**Radford, Leigh. "One Yellow Eye" 2025**

A brilliant scientist desperately searches for a cure after a devastating epidemic while also hiding a monumental secret — her undead husband. British scientist Kesta Shelley has spent her life peering through a microscope rather than cultivating personal relationships, so when her husband is one of the last people in London to be infected with a perplexing virus that left the city ravaged, she goes into triage mode. Kesta is able to keep her husband (un)alive — and hidden — with resources from the hospital where she works. As her husband declines, whispers circulate that a top-secret lab is working on a cure — but can she save her husband before he is discovered?

**FIC RADFORD; LIBBY: eBook**

**Reva, Maria. "Endling" 2025**

Set in Ukraine, an eccentric scientist breeding rare snails crosses paths with sisters posing as members of the marriage industry to find their activist mother. As Russia invades, they embark on a wild journey with kidnapped bachelors and a last-of-its-kind snail. This darkly comic novel explores survival, love, and hope in times of encroaching darkness.

**FIC REVA; LIBBY: eBook & eAudiobook**

**Rivera Garza, Cristina. "Autobiography of Cotton" 2026**

Cristina Rivera Garza's latest book to be translated into English begins with an exhausted José Revueltas racing on horseback to support the cotton workers' strike in Estación Camarón, which would become the basis of his landmark novel "Human Mourning." In her own groundbreaking novel, "Autobiography of Cotton," Rivera Garza recounts her grandparents' journey from mining towns to those same cotton fields as it intersects with Revueltas's life in a vivid and evocative history of cotton cultivation along the Mexico-US border. "Autobiography of Cotton" is billed as a novel but resists classification; it masterfully blends biography, history, literary and ecological criticism, and, crucially, memoir.

**FIC RIVERA GARZA; LIBBY: eBook; Hoopla: eAudiobook**

**Russell, Karen. "The Antidote" 2025**

On Black Sunday, a historic dust storm ravages the fictional town of Uz, Nebraska. But Uz is already collapsing — not just under the weight of the Great Depression and the dust bowl drought but beneath its own violent histories. This sprawling tale follows a "Prairie Witch," whose body serves as a bank vault for peoples' memories and secrets; a Polish wheat farmer who learns how quickly a hoarded blessing can become a curse; his orphan niece, a basketball star and witch's apprentice in furious flight from her grief; a voluble scarecrow; and a New Deal photographer whose time-traveling camera threatens to reveal both the town's secrets and its fate.

**FIC RUSSELL; LIBBY: eBook & eAudiobook**

**Rutherford, Ethan. “North Sun” 2025**

The subtitle of Ethan Rutherford’s new novel, shortlisted for the National Book Award, is “The Voyage of the Whaleship Esther.” It starts out as a traditional sea story set in New Bedford at the end of the 1800s as the whaling industry is in decline. The Esther’s journey north proves to be a hallucinatory nightmare. It’s Melville with a side of cosmic horror. The unforgettable Old Sorrel and his shipworms haunt the holds as the story descends into madness. As the story sails toward an ending, the Esther finds the sea transformed into a motionless grid beneath an unsetting sun.

**FIC RUTHERFORD; LIBBY: eBook**

**Ryan, Patrick. “Buckeye” 2025**

In Bonhomie, Ohio, a stolen moment of passion, sparked in the exuberant aftermath of the Allied victory in Europe, binds Cal Jenkins, a man wounded not in war but by his inability to serve in it, to Margaret Salt, a woman trying to obscure her past. Cal’s wife, Becky, has a spiritual gift: She is a seer who can conjure the dead, helping families connect with those they’ve lost. Margaret’s husband, Felix, is serving on a Navy cargo ship, out of harm’s way — until a telegram suggests that the unthinkable might have happened.

**FIC RYAN; LPB FIC RYAN; CD FIC RYAN; LIBBY: eBook & eAudiobook**

**Senlinyu. “Alchemised” 2025**

This debut novel was ranked one of the top “romantasy” books published in 2025. In a dark fantasy setting, a woman with missing memories fights to survive a war-torn world of necromancy and alchemy — and the man tasked with unearthing the deepest secrets of her past.

**FIC SENLINYU; PLAYAWAY SENLINYU; LIBBY: eBook & eAudiobook**

**Tokarczuk, Olga. “House of Day, House of Night” 2025**

The English-language debut of Olga Tokarczuk’s “House of Day, House of Night” drops the reader into a Polish village close to the Czech border: so close that when a visiting tourist suddenly dies, border guards from both countries take turns moving the man’s body back and forth to avoid the paperwork. The narrator, new in town, posts an ad in the local paper about her interest in collecting people’s dreams. Krysia, an employee at a nearby bank, dreams of a voice in one ear that’s “making the whole world vibrate.” Aging wigmaker Marta is mum about her own dreams but claims to know other people’s just by looking at them. Meanwhile, the narrator is unsettled by the monstrous, undying wolves who stalk at night, while her husband begins detecting a strange smell only he can perceive following a car accident. What emerges from this cornucopia of curiosities is a rich and pulsating view into life itself, which the narrator describes as “beautiful despite the terrible things other people say about it.”

**FIC TOKARCZUK, LPB FIC TOKARCZUK; LIBBY: eBook & eAudiobook**

**Torenberg, Lior: "Just Watch Me" 2026**

"Fleabag" meets "Big Swiss" in this bold debut about a woman who livestreams her life for seven days and nights to raise money to save her comatose sister – a poignant and darkly funny exploration of grief, forgiveness, and redemption. "Just Watch Me" careens through a week in the life of this charismatic misfit with a heart of gold. Voyeuristic and visceral, audacious and outrageous, Lior Torenberg's debut is both a razor-sharp tragicomedy about the internet economy and a surreptitiously moving tale about the desire to be watched, and the terror of being seen.

**FIC Torenberg; LIBBY: eBook & eAudiobook**

**Washington, Bryan. "Palaver" 2026**

In Tokyo, the son works as an English tutor, drinking his nights away with friends at a gay bar. He's entangled in a relationship with a married man, and while he has built a chosen family in Japan, he is estranged from his family in Houston, particularly his mother, whose preference for the son's oft-troubled homophobic brother, Chris, pushed him to leave home. Then, in the weeks leading up to Christmas, ten years since they've last seen each other, the mother arrives uninvited on his doorstep. Written with understated humor and an open heart, moving through past and present and across Houston, Jamaica, and Japan, Bryan Washington's "Palaver" is an intricate story of family, love, and the beauty of a life among others.

**FIC Washington; LIBBY: eBook**

**Williams, Joy. "The Pelican Child" 2025**

In a dozen intricate, unnerving, caustically funny, and haunting tales, Joy Williams's lonely, displaced, and bewildered characters struggle with painful quandaries in a desiccated world. Appalled by their violent heritage, aging heiresses take radical action. In a desolate desert town, a woman is devastated when she reads about the death of the Great Barrier Reef. A woman desperate to inherit a beach house from her ill father finds that actually "she could no longer bear to watch struggling nature." Alternately creepy and magical, these stories are further evidence of Williams's skill at concocting unsettling works that are more profound than they first appear.

**FIC WILLIAMS; LIBBY: eBook & eAudiobook**

**Wood, Benjamin. "Seascraper" 2025**

Twenty-year-old Thomas Flett lives a slow, deliberate life with his mother in Longferry, Northern England, working his grandpa's trade as a shanker. He rises early to take his horse and cart to the drizzly shore to scrape for shrimp, and spends the afternoon selling his wares, trying to wash away the salt and sea-scum. At heart, he is a folk musician, but this remains a private dream. Then a mysterious American arrives in town and enlists Thomas's help in finding a perfect location for his next movie. Though skeptical at first, soon Thomas starts to trust the stranger, Edgar, and, shaken from the drudgery of his days by the promise of Hollywood glamour, begins to see a different future for himself.

**FIC WOOD; LIBBY: eBook & eAudiobook**

**Yang, Alice Evelyn. "A Beast Slinks Towards Beijing" 2026**

Spanning decades and continents, "A Beast Slinks Towards Beijing" employs a combination of stunningly rendered folklore and atmospheric prose to examine the legacy of colonialism through the eyes of three generations. A story of family and forgiveness, of folklore and fate, that will leave you unsettled and undone. A slow-burn family epic – if that's your thing.

**FIC YANG; LIBBY: eBook & eAudiobook**

## **Non-Fiction**

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**Becker, Adam. "More Everything Forever: AI Overlords, Space Empires, and Silicon Valley's Crusade to Control the Fate of Humanity" 2025**

An important and sober investigation of Silicon Valley's boldest claims about the future. Becker, an astrophysicist and science journalist takes a skeptical view the tech industries grand predictions. He argues, convincingly, that the tech industry is operating under a wave of misleading groupthink, promoting dubious ideas associated with transhumanism, effective altruism, longtermism, extropianism, rationalism, and the singularity.

**658.514 BECKER; LIBBY: eBook**

**Childs, Craig. "The Wild Dark: Finding the Night Sky in the Age of Light" 2025**

At a time when most people on Earth live in regions of acute light pollution, Craig Childs takes us on a journey to rediscover the power of darkness. Seeking not the absence of light, but the presence of the universe, the author sets out to bike from the blinding lights of the Las Vegas Strip to one of the darkest spots in North America, passing through all nine classes of the Bortle dark-sky scale along the way. Of all the environmental dilemmas facing us, Childs points out, artificial light has a relatively simple fix: "It is a pollution that vanishes," he writes, "with the flip of a switch."

**551.566 CHILDS; LIBBY: eBook**

**Doctrow, Cory. "Enshittification: Why Everything Suddenly Got Worse and What to Do About It" 2025**

It's not just you — the internet sucks now. It's been enshittified. That was no accident, and it's not gonna fix itself. In "Enshittification," Cory Doctorow shows us where it comes from: not the iron laws of economics, or the great forces of history, but specific policy choices made by powerful people who ignored every warning about the consequences of those choices. These are choices that can be undone. "Enshittification" is a Big Tech disassembly manual, a road map for the seizure of the means of computation.

**174.9004 DOCTOROW; LIBBY: eBook & eAudiobook**

**Fraser, Caroline. "Murderland: Crime and Bloodlust in the Time of Serial Killers" 2025**

Caroline Fraser grew up in the shadow of Ted Bundy, the most notorious serial murderer of women in American history, in the brooding landscape of the Pacific Northwest. But in the 1970s and '80s, Bundy was just one perpetrator amid an uncanny explosion of murder across the region. Why so many? Why the senseless rise and then sudden fall of an epidemic of serial killing? Fraser's Northwestern death trip begins to uncover a deeper mystery and an overlapping pattern of environmental destruction. At ground zero in Ted Bundy's Tacoma stood one of the most poisonous lead, copper, and arsenic smelters in the world, but it was hardly unique in the West. As Fraser's investigation inexorably proceeds, taking readers on a profound quest into the dark heart of the real American berserk.

**364.1523 FRASER; LPB 364.1523 FRASER; LIBBY: eBook & eAudiobook**

**Funt, Danny. "Everybody Loses: The Tumultuous Rise of American Sports Gambling" 2025**

For decades, major sports organizations shunned gambling, but the 2018 Supreme Court ruling *Murphy v. NCAA* opened the floodgates. Now, sports leagues and events are inundated with promotions for betting companies like FanDuel, DraftKings, or BetMGM. Journalist Danny Funt, who covers sports betting for *The Washington Post*, opens with two questions on the legalization of sports gambling: "What do we stand to gain, and what are we willing to lose?" An excellent pick for sports fans, concerned parents, and anyone intrigued by the intersection of money and morals, "Everybody Loses" builds a framework for understanding why sports gambling is suddenly everywhere — and why the odds are so great that things will soon spiral out of control.

**796.044 FUNT; Libby: eBook**

**Grant, Stephen Starring. "Mailman: My Wild Ride Delivering the Mail in Appalachia and Finally Finding Home" 2025**

Steve Grant was laid off in March of 2020. He was 50 and had cancer, so he needed health insurance, fast. Which is how he found himself a rural letter carrier in Appalachia, back in his old hometown. Suddenly, he was the guy with the goods, delivering dog food and respirators and lube and heirloom tomato seeds and "Lord of the Rings" replica swords. But while he carried the mail, he also carried a whole lot more than just the mail. He became a lifeline for lonely people, providing fleeting moments of human contact. A brash and loving portrait of an all-American institution, "Mailman" offers a deeply felt portrait of both rural America and the dedicated (and eccentric) letter carriers who keep our lives running smoothly day to day.

**BIO GRANT; LIBBY: eBook & eAudiobook**

**Gregg, Justin. "Humanish: What Talking to Your Cat or Naming Your Car Reveals about the Uniquely Human Need to Humanize" 2025**

Anthropomorphism is an "utterly charming linchpin of the human mind," contends animal cognition researcher Justin Gregg. His study of the tendency to assign human-like attributes to the nonhuman covers household pets, cars, hurricanes, and teddy bears. It's not all silly; Gregg also covers the manipulative use of anthropomorphism by politicians and advertisers, as when an Ikea ad garnered sympathy for a "poor, abandoned little lamp." Delivering more than a compendium of colorful anecdotes, Gregg uses these examples to discuss evolutionary theories of anthropomorphism that posit it ensures humans "never miss the opportunity" to connect socially and may function as a "prediction-making device" for others' desires.

**155.7 GREGG; LIBBY: eAudiobook**

**Kolbert, Elizabeth. "Life on a Little-Known Planet: Dispatches from a Changing World" 2025**

A lens on "an extraordinary time." In 17 long-form essays, environmental journalist Elizabeth Kolbert gracefully balances a realistic awareness of losses brought about by human activity — particularly by the use of fossil fuels — with a sense of wonder at just how much there is still to learn about this "little-known planet." She takes readers all around the globe, from an island in Denmark that's succeeded in going carbon neutral, to a community in Florida that voted to give rights to waterways, to the Greenland ice sheet, which is melting in a way that has implications for everyone. Thought-provoking writings on a world in danger of being lost.

**363.7 KOLBERT; Libby: eBook & eAudiobook**

**NoiseCat, Julian Brave. "We Survived the Night" 2025**

NoiseCat's childhood was rich with culture and contradictions. When his Secwépemc and St'at'imc father, an artist haunted by a turbulent past, abandoned the family, NoiseCat and his non-Native mother were embraced by the urban Native community in Oakland, California and the Canim Lake Indian Reserve in British Columbia. Through a dazzling blend of history and mythology, memoir and reportage, NoiseCat grapples with the erasure of North America's First Peoples and the trauma that cascades across generations, while illuminating the vital Indigenous cultural, environmental, and political movements reshaping the future. This is a rewriting and a restoration of Native history – virtuosic, compelling, and deeply moving; a searing portrait of Indigenous survival, love, and resurgence.

**970.0049 NOISECAT; LIBBY: eBook**

**Preszler, Trent. "Evergreen: The Trees That Shaped America" 2025**

From the annual hunt for the perfect Rockefeller Center spruce, back to the earliest days when Ancestral Puebloan builders crafted remarkable dwellings from pine beams, "Evergreen" explores America's story through the lives of its most resilient and cherished trees. Full of insight on the environmental scars left by a growing nation and surprising connections between past and present that fueled America's rise to global prominence, Trent Preszler's well-researched and often poignant account is an excellent pick for readers interested in environmentalism and history.

**582.1609 PRESZLER; LIBBY: eBook**

**Roach, Mary. “Replaceable You: Adventures in Human Anatomy” 2025**

The body is the most complex machine in the world, and the only one for which you cannot get a replacement part from the manufacturer. With her characteristic verve and infectious wit, Mary Roach explores the remarkable advances and difficult questions prompted by the human body’s failings. When and how does a person decide they’d be better off with a prosthetic than their existing limb? Can a donated heart be made to beat forever? Irrepressible and accessible, “Replaceable You” immerses readers in the wondrous, improbable, and surreal quest to build a new you.

**617.95 ROACH; Libby eBook & eAudiobook**

**Romney, Rebecca. “Jane Austen’s Bookshelf” 2026**

Jane Austen’s Bookshelf investigates the disappearance of Austen’s heroes — women writers who were erased from the Western canon — to reveal who they were, what they meant to Austen, and how they were forgotten. Each chapter profiles a different writer and recounts Romney’s experience reading them, finding rare copies of their works, and drawing on connections between their words and Austen’s. Romney collects the once-famed works of these forgotten writers, physically recreating Austen’s bookshelf and making a case for why these books should be placed back on the to-be-read pile of all book lovers today.

**823.7 ROMNEY; LIBBY: eBook & eAudiobook**

**Toews, Miriam. “A Truce That Is Not Peace” 2025**

Acclaimed Canadian writer Miriam Toews explores new layers of grief, guilt, and futility connected to her sister’s suicide. She has been keeping up a decades-old internal correspondence, filling a silence she barely understands. And we, her readers, come to see that the question is as impossible to answer as deciding whether to live life as a comedy or a tragedy. Marking the first time Toews has written her own life in nonfiction, this memoir explores the uneasy pact a writer makes with memory. Wildly inventive yet masterfully controlled; slyly casual yet momentous; wrenching and joyful; hilarious and humane — this is Miriam Toews at her dazzling best, remaking her world and inventing an astonishing new literary form to contain it.

**BIO TOEWS; LIBBY: eBook & eAudiobook**

**Venditozzi, Zoe and Claire Mitchell. "How to Kill a Witch: The Patriarchy's Guide to Silencing Women" 2025**

In "How to Kill a Witch," Zoe Venditozzi and Claire Mitchell, hosts of the Witches of Scotland podcast, unravel the grim yet absurdly bureaucratic process of identifying, accusing, trying, and executing women as witches. With sharp wit and keen feminist insight, they reveal the inner workings of a patriarchal system designed to weaponize fear and oppress women.

**133.4309 VENDITOZZI; LIBBY: eBook & eAudiobook**

**Yudkowsky, Eliezer. "If Anyone Builds It, Everyone Dies: Why Superhuman AI Would Kill Us All" 2025**

A timely and terrifying education on the galloping havoc AI could unleash unless we grasp the reins and take control. Yudkowsky issues a stark warning: Unless we act now to contain powerful superintelligent AI systems, humanity may not survive.

**006.3 YUDKOWSKY; LIBBY: eBook & eAudiobook**