

## FICTION

**Adichie, Chimamanda Ngozi. “Dream Count: A Novel” 2025**

Set in Nigeria and America, *Dream Count* is centered on four women and depicts the complexity of each of their lives and each’s reflections on becoming the best versions of themselves. Is true happiness ever attainable or is it just a fleeting state? And how honest must we be with ourselves in order to love, and to be loved? A trenchant reflection on the choices we make and those made for us, on daughters and mothers, on our interconnected world, “*Dream Count*” pulses with emotional urgency and poignant, unflinching observations on the human heart, in language that soars with beauty and power.

**FIC ADICHIE; LPB FIC ADICHIE; LIBBY: eBook and eAudiobook**

**Aguda, ‘Pemi. “Ghostroots: Stories” 2024**

A debut collection of stories set in a hauntingly reimagined Lagos where characters vie for freedom from ancestral ties. Set in Lagos, Nigeria, Aguda’s stories unfold against a spectral cityscape where the everyday business of living — the birth of a baby, a market visit, a conversation between mothers and daughters — is charged with an air of supernatural menace. In “Breastmilk,” a new mother’s inability to lactate takes on preternatural overtones. In “24, Alhaji Williams Street,” a mysterious disease wreaks havoc with frightening precision. In “The Hollow,” an architect stumbles on a vengeful house.

**FIC AGUDA; LIBBY: eBook**

**Armstrong, Tammy. “Pearly Everlasting” 2024**

New Brunswick, 1934. When a cook in a logging camp finds an orphaned baby bear, he brings it home to his wife, who names the cub Bruno and raises him alongside their newborn daughter, Pearly. Amidst poverty and dangerous work conditions, the camp embraces the tame, young bear. But when a new supervisor — who increasingly endangers the lives of the loggers for profit — arrives, he is less accepting. When the supervisor is found dead, Bruno is blamed, and soon after is abducted and sold to an animal trader. Determined to rescue him, Pearly sets off on a hazardous journey through the forest—her first trip to “the Outside.” In a narrative sown with folklore and superstition, this story is a woodland Gothic about the triumph of good over evil and the forgotten beauty of the natural world.

**FIC ARMSTRONG; LIBBY: eBook and eAudiobook**

**Brodesser-Akner, Taffy. “Long Island Compromise” 2024**

In 1980, a wealthy businessman named Carl Fletcher is kidnapped from his driveway, brutalized and held for ransom. He is returned to his wife and kids less than a week later, only slightly the worse, and the family moves on with their lives, resuming their prized places in the saga of the American dream, comforted in the realization that though their money may have been what endangered them, it is also what assured them their safety. But now, nearly 40 years later, it’s clear that perhaps nobody ever got over anything, after all.

**FIC BRODESSER-AKNER; LIBBY: eBook and eAudiobook**

**Cathrall, Sylvie. "A Letter to the Luminous Deep" 2024**

The epistolary style facilitates deliberate but subtle world building in this fantastic romance. On the surface ostensibly a document recounting family members' effort to solve the mystery of missing siblings, what unfolds is the methodical building of relationships, and the excavation of deeper mysteries of a much larger scope. "Bridgerton" meets "20,000 Leagues Under an Alien Sea" – great for readers who enjoy a blending of genres and themes.

**SCI FI CATHRALL; LIBBY: eBook and eAudiobook**

**Desai, Anita. "Rosarita" 2024**

A student sits on a bench in a park in San Miguel, Mexico. Bonita is away from her home in India to learn Spanish. She is alone, somewhere she has no connection to. A woman approaches her. The woman claims to recognize Bonita because she is the spitting image of her mother, who made the same journey from India to Mexico as a young artist. No, says Bonita, my mother didn't paint. She never travelled to Mexico. But this woman insists, and so Bonita follows her. Into a story where Bonita and her mother will move apart and come together, and where the past threatens to flood the present, or re-write it.

A haunting novella exploring memory, grief, and a young woman's determination to forge her own path.

**FIC DESAI; LIBBY: eBook and eAudiobook**

**Dodd, Christina, "A Daughter of Fair Verona" 2024**

The eldest daughter of Romeo and Juliet rejects the betrothal planned by her parents and tries to find the groom-to-be a more suitable bride. Graced with an unforgettable cast of characters and written with a cheeky sense of wit and charm Shakespeare would be proud to claim, Dodd's well-executed launch of her new historical fiction series is absolutely brilliant.

**FIC DOOD; HOOPLA: eBook; LIBBY: eBook and eAudiobook**

**E., Kayla. "Precious Rubbish" 2025**

In this fierce and fabulous debut, book designer and indie cartoonist Kayla E. reconfigures the impersonal visual language of 20th-century commercial art into the harrowing, deeply personal story of her traumatic childhood. While not for the faint of heart, this four-color atomic bomb of a comic signals the arrival of a formidable talent.

**GN E.**

**Erdrich, Louise. "The Mighty Red" 2024**

Come visit Tabor, North Dakota, home of beet farms, fracking, and the Red River Valley. Most of the novel's action occurs during the economic crisis of 2008 and its aftermath, and focuses on Crystal, a descendent of Ojibwe field hands and a hauler for the industrial sugar beet plant, her 18-year-old daughter Kismet, and Crystal's problematic husband, Martin. Kismet, who once toyed with being a goth, marries Gary, the troubled son of the largest beet grower in the area. She is in love with Hugo, a high school dropout, which further complicates the situation. Erdrich excels at the slow simmer, and once again she delivers a deliciously seductive masterwork.

**FIC ERDRICH; LIBBY: eBook and eAudiobook**

**Everett, Percival. "James" 2024**

A brilliant reimagining of Adventures of Huckleberry Finn — both harrowing and satirical — told from the enslaved Jim's point of view. When Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he runs away until he can formulate a plan. Meanwhile, Huck has faked his own death to escape his violent father. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and unreliable promise of the Free States and beyond.

**FIC EVERETT; LPB FIC EVERETT; PLAYAWAY EVERETT; LIBBY: eBook and eAudiobook**

**Fieto, Virginia. "Victorian Psycho." 2025**

Be forewarned, reader, this one is not for the faint of heart. Winifred Notty arrives at Ensor House prepared to play the perfect governess — she'll dutifully tutor her charges, Drusilla and Andrew, tell them bedtime stories, and only joke about eating children. But long, listless days spent within the estate's dreary confines come with an intimate knowledge of the perversions and pathetic preoccupations of the Pounds family. Winifred must have patience, for Christmas is coming, and she has very special gifts planned for the dear souls of Ensor House. Brimming with black humor and culminating in a shockingly vile tableau, it's unlikely you'll ever forget the governess of Ensor House.

**FIC FEITO; LIBBY: eBook and eAudiobook**

**Greenwell, Garth. "Small Rain" 2024**

A poet's life is turned inside out by a sudden, wrenching pain which brings him to his knees — and eventually to the ICU. Confined to bed, plunged into the dysfunctional American healthcare system, he struggles to understand what is happening to his body, as someone who has lived for many years in his mind. Set at the furthest edges of human experience, Greenwell throws the forces that give life value — art, memory, poetry, music, care — into sharp relief. Time expands and contracts. Sudden intimacies bloom. "Small Rain" surges beyond the hospital to encompass a radiant vision of human life: our shared vulnerability, the limits and possibilities of sympathy, the ideal of art and the fragile dream of America. Above all, this is a love story of the most unexpected kind.

**FIC GREENWELL; LIBBY: eBook and eAudiobook**

**Horvath, Patrick. "Beneath the Trees Where Nobody Sees" 2024**

Live, laugh, shed blood. And don't murder the locals. This is small-town serial killer, upstanding citizen, and adorable brown bear Samantha Strong's cardinal rule. After all, there's a sea of perfectly ripe potential victims in the big city just beyond the forest, and when you've worked as hard as Sam to build a cozy life and a thriving business in a community surrounded by friendly fellow animal folk, warm decor, and the aroma of cedar trees and freshly baked apple pie ... the last thing you want is to disturb the peace. You can imagine her indignation when one of Woodbrook's own meets a grisly, mysterious demise — and you wouldn't blame her for doing anything it takes to hunt down her rival before the town self-destructs.

**GN HORVATH; HOOPLA: eComic**

**Kawaguchi, Toshikazu. "Before We Forget Kindness" 2024**

In this fifth installment in the series, readers meet a young boy trying to come to terms with his parents' divorce ("The Son"); a new mother whose husband was killed before he could meet and name their infant daughter ("The Nameless Child"); a woman who eloped without her father's blessing and now needs his forgiveness ("The Father"); and two best friends driven apart by painful romantic secrets ("The Valentine"). The focus on regret and grief makes this a heart-wrenching outing, but kindness and empathy still shine through in Kawaguchi's characters.

**FIC KAWAGUCHI; LIBBY: eBook and eAudiobook; HOOPLA: eAudiobook**

**Kingfisher, T. "A Sorceress Comes to Call" 2024**

A dark retelling of the Brothers Grimm's "Goose Girl," rife with secrets, murder, and forbidden magic. This book is a mix of a parental abuse story and Victorian comedy of manners, with psychological horror vibes and a sprinkling of lightheartedness thrown in. It's a strange combination but it works here.

**FIC KINGFISHER; LIBBY: eBook and eAudiobook**

**Knútsdóttir, Hilda. "The Night Guest" 2024**

An eerie and ensnaring story set in contemporary Reykjavík that's sure to keep you awake at night. Iðunn is in yet another doctor's office. She knows her constant fatigue is a sign that something's not right, but practitioners dismiss her symptoms and blood tests haven't revealed any cause. She tries to follow the advice of friends and family, buying everything from vitamins to sleeping pills to a step-counting watch. Nothing helps. Until one night, Iðunn falls asleep with the watch on, and wakes up to find she's walked over 40,000 steps in the night. What happens when she's asleep? Why is she waking up with increasingly disturbing injuries? And why won't anyone believe her?

**FIC HILDUR KNUTSDOTTIR; LIBBY: eBook and eAudiobook**

**Lalami, Laila. "The Dream Hotel" 2025**

Sara has just landed at LAX, returning home from a conference abroad, when she's detained by the Risk Assessment Administration, a federal agency that uses biometric data to assess citizens' "pre-crime" tendencies. She's done nothing troubling, but her "risk score" is high enough to force a stay at a "retention center." But a planned three weeks of observation extends with every deviation from the strict and ever-shifting rules of the facility. Months pass and Sara seems no closer to release — until a new resident arrives, disrupting the order of the facility and leading Sara on a collision course with the very companies that have deprived her of her freedom.

**FIC LALAMI; LIBBY: eBook and eAudiobook**

**Messud, Claire. "This Strange Eventful History" 2024**

Messud's newest is a semi-autobiographical novel of her own family history, an epic generational story that sprawls across the world and from the 1940s to 2010. The fictional Cassars were what the French call "pieds-noirs," ethnically French but born and living in Algeria, until the upheaval of World War II and Algeria's independence from France left them without a homeland. Each chapter is part of the larger picture of the Cassar family history, told from one character's perspective. The anxiety and emotional turmoil the whole family feels about no longer having a home is a thread woven throughout the novel, forcing each character to grapple with where they think they belong in the world.

**FIC MESSUD; LIBBY: eBook**

**Moore, Liz. "The God of the Woods" 2024**

Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any 13-year-old, she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished 14 years ago, never to be found. As a panicked search begins, a thrilling drama unfolds. Chasing down the layered secrets of the Van Laar family and the blue-collar community working in its shadow, Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances.

**FIC MOORE; LPB FIC MOORE; LIBBY: eBook and eAudiobook**

**O'Connor, Elizabeth. "Whale Fall" 2024**

In this luminous first novel, an isolated community of 12 families encounters a pair of outsiders on their small island off the coast of Wales in 1938. Manod, 18, lives with her lobsterman father and younger sister and sees a circumscribed future for herself on the remote and rugged island. Then a dead whale washes up on the beach. This incident is immediately followed by the arrival of an English couple, Edward and Joan, anthropologists from Oxford who have come to the island to study its inhabitants for an ethnographic paper they plan to coauthor. Manod demonstrates her ambition and intelligence to the couple, and they ask her to serve as their secretary and translator, given that few others in the community speak English. Literary voyagers looking for new worlds should add this to their itinerary.

**FIC O'CONNOR; LIBBY: eBook and eAudiobook**

**Orange, Tommy. "Wandering Stars" 2024**

Colorado, 1864. Star, a young survivor of the Sand Creek Massacre, is brought to the Fort Marion prison castle, where he is forced to learn English and practice Christianity by Richard Henry Pratt, an evangelical prison guard who will go on to found the Carlisle Indian Industrial School, an institution dedicated to the eradication of Native history, culture, and identity. A generation later, Star's son, Charles, is sent to the school, where he is brutalized by the man who was once his father's jailer. Under Pratt's harsh treatment, Charles clings to moments he shares with a young fellow student, Opal Viola, as the two envision a future away from the institutional violence that follows their bloodlines.

**FIC ORANGE; LIBBY: eBook and eAudiobook**

**Perry, Sarah. "Enlightenment" 2024**

Set in the world of Perry's best-selling "The Essex Serpent" (now an Apple TV+ show), this is the story of Thomas and Grace, kindred spirits torn apart. They are eventually drawn to each other again as the mystery of a vanished 19th-century astronomer unfolds, and they contemplate love and fate.

**FIC PERRY; LIBBY: eBook**

**Phillips, Helen. "Hum" 2024**

In a city addled by climate change and populated by intelligent robots called "hums," an unemployed mother of two undergoes an experimental procedure to alter her face just enough to thwart facial-recognition software. Seeking some reprieve from recent hardships and her family's addiction to their devices, May splurges on passes that allow them three nights' respite inside the Botanical Garden: a rare green refuge where forests, streams, and animals flourish. But when her children come under threat,

May is forced to put her trust in a hum of uncertain motives. Set in a future altered by climate change and technology that may feel uncomfortably close at hand, Phillips' new novel shows her talent for finding warmth, humanity, and connection within an all-too-conceivable dystopian landscape.

**FIC PHILLIPS; LIBBY: eBook and eAudiobook**

**Porter, Regina. "The Rich People Have Gone Away" 2024**

Brooklyn, 2020. Theo Harper and his pregnant wife, Darla, head upstate to their summer cottage to wait out the lockdown. Not everyone in their upscale Park Slope building has this privilege: not Xavier, the teenager in the Cardi B T-shirt, nor Darla's best friend, Ruby, and her partner, Katsumi, who stay behind to save their Michelin-starred restaurant. During an upstate hike on the aptly named Devil's Path, Theo divulges a long-held secret — and when Darla disappears after the ensuing argument, he finds himself the prime suspect. As Darla's and Theo's families and friends come together to search for her, with Ruby and Katsumi stepping in to broker peace, past and present collide with startling consequences.

**FIC PORTER; LIBBY: eBook and eAudiobook**

**Powers, Richard. "Playground" 2024**

The tiny atoll of French Polynesia has been chosen for humanity's next adventure: a plan to send floating, autonomous cities out onto the open sea, but first, the island's residents must vote to greenlight the project or turn the seastealers away.

**FIC POWERS; LIBBY: eBook and eAudiobook**

**Rendon, Marcie R. "Where They Last Saw Her" 2024**

Quill has lived on the Red Pine reservation in Minnesota her whole life. She knows what happens to people who look like her. Just a girl when Jimmy Sky jumped off the railway bridge and she ran for help, Quill realizes now that she hasn't ever stopped running. As she trains for the Boston Marathon early one morning out in the woods, she hears a scream. When she investigates, she finds tire tracks and a lone, beaded earring. Things are different now for Quill than when she was a lonely girl. Her friends Punk and Gaylyn are two women who don't know what it means to quit; she has her loving husband, Crow, and two beautiful children who challenge her to be better every day. So, when she realizes another woman has been stolen, she is determined to do something.

**MYS RENDON; LIBBY: eBook and eAudiobook**

**Rooney, Sally. "Intermezzo" 2024**

In the wake of their father's death, two brothers — successful Dublin lawyer Peter and his younger brother Ivan, a competitive chess player — find different ways to deal with their grief, which affects not only their lives, but the lives of those they hold dear. A moving story about grief, love, and family.

**FIC ROONEY; LIBBY: eBook and eAudiobook**

**Sanderson, Brandon. "Wind and Truth" (The Stormlight Archive #5) 2024**

The long-awaited explosive climax to the first arc of the Stormlight Archive — the iconic epic fantasy masterpiece. Dalinar Kholin challenged the evil god Odium to a contest of champions with the future of Roshar on the line. The Knights Radiant have only 10 days to prepare. The fate of the entire Cosmere hangs in the balance.

**SCI FI SANDERSON; LIBBY: eBook and eAudiobook**

**Sarsfield, Margie. "Beta Vulgaris" 2025**

Elise is perpetually broke; harvesting beets is the only option she has and everyone around her — industry and beets alike — knows it. It seems that evil beet plants are causing the disappearances of harvest workers. Within the first few pages of the novel, however, the reader realizes that evil beets may be the least of the problems. Perhaps the beets are just a stand-in for bigger issues such as class disparity, the inability to afford health care, and the industrialization of farming that preys on those who have few options.

**FIC SARSFIELD; LIBBY: eBook**

**Sax, Sam. "Yr Dead" 2024**

Sam Sax's debut novel opens with his protagonist's (Ezra's) self-immolation. The remainder of the story proceeds in quick, freeze-frame moments from Ezra's life and family history, leading to his death at the end. The novel is replete with vivid images, the strength of which is rare outside of poetry. Sax has produced a work that is meditative, deeply humane, and profoundly original. Less driven by plot than language, emotion, and image — a poet's novel through and through — the result is a searingly beautiful and devastating foray into fiction.

**FIC SAX; LIBBY: eBook; HOOPLA: eBook**

**Tokarczuk, Olga. "The Empusium: A Health Resort Horror Story" 2024**

In September 1913, a student suffering from tuberculosis arrives at a health resort in what is now western Poland. Every day, its residents gather in the dining room to imbibe the hallucinogenic local liqueur, to obsess over money and status, and to discuss the great issues of the day: Will there be war? Monarchy or democracy? Do devils exist? Are women inherently inferior? Meanwhile, disturbing things are beginning to happen in the guesthouse and its surroundings. Someone — or something — seems to be watching them and attempting to infiltrate their world. A century after the publication of "The Magic Mountain," Nobel Prize-winner Tokarczuk revisits Thomas Mann territory and lays claim to it, blending horror story, comedy, folklore, and feminist parable with brilliant storytelling.

**FIC TOKARCZUK; LIBBY: eBook and eAudiobook**

**Turton, Stuart. "The Last Murder at the End of the World" 2024**

Solve the murder to save what's left of the world. Outside the island there is nothing: The world was destroyed by a fog that swept the planet, killing anyone it touched. On the island: It is idyllic. One hundred and twenty-two villagers and three scientists, living in peaceful harmony. Until, to the horror of the islanders, one of their beloved scientists is found brutally stabbed to death. And then they learn that the murder has triggered a lowering of the security system around the island, the only thing that was keeping the fog at bay. If the murder isn't solved within 107 hours, the fog will smother the island — and everyone on it. And the clock is ticking.

**MYS TURTON; LIBBY: eBook and eAudiobook; HOOPLA: eBook and eAudiobook**

**Wiswell, John. “Someone You Can Build a Nest In” 2024**

Shesheshen is a shapeshifter, who happily resides as an amorphous lump at the bottom of a ruined manor. When her rest is interrupted by impolite monster hunters, she constructs a body from the remains of past meals: a metal chain for a backbone, borrowed bones for limbs, and a bear trap as an extra mouth. Badly hurt by the hunters, Shesheshen’s nursed back to health by Homily, a warm-hearted human. Just as Shesheshen’s about to confess her identity, Homily reveals something else: She’s hunting a shapeshifting monster that supposedly cursed her family. Has Shesheshen seen it anywhere? As the hunt for the monster becomes increasingly deadly, the bigger challenge remains: learning how to build a life with, rather than in, the woman she loves.

**FIC WISWELL; LIBBY: eBook & eAudiobook**

**Wouden, Yael van der. “The Safekeep” 2024**

It is 1961 and the Dutch province of Overijssel is quiet. Bomb craters have been filled, buildings reconstructed, and the war is over. Living alone in her late mother’s country home, Isabel’s life is led by routine and discipline. But all is upended when her brother Louis brings his graceless new girlfriend Eva to stay for the season. Proving to be Isabel’s antithesis, Eva sleeps late, walks loudly, and touches things she shouldn’t. In response, Isabel develops a fury-fueled obsession, and when things start disappearing around the house — a spoon, a knife, a bowl — Isabel’s suspicions begin to spiral, leading to a discovery that unravels all Isabel has ever known. The war might not be over after all, and neither Eva — nor the house in which they live — are what they seem.

**FIC WOUDEN; LIBBY: eBook and eAudiobook**

**Younis, Nussaibah. “Fundamentally” 2025**

A wickedly funny and audacious debut novel following an academic who flees from heartbreak and lands in Iraq with an insane job offer — only to be forced to do the work of confronting herself. A triumph of dark humor, this book fundamentally asks bold questions: Who can tell someone what to believe? And how do you save someone who doesn’t want to be saved?

**FIC YOUNIS; LIBBY: eBook and eAudiobook**

## **NON-FICTION**

**Abu Toha, Mosab. “Forest of Noise: Poems” 2024**

The blistering and mournful second collection from Abu Toha recounts the violence of the Israeli occupation that both he and past generations of his family have experienced in Gaza. Uncannily clear, direct, and beautifully tuned, Abu Toha’s poems form one of the most astonishing works of art wrested from wartime. “Forest of Noise” invites a wide audience into an experience that defies the imagination — even as it is watched live.

**821.92 ABU TOHA; LIBBY: eBook and eAudiobook**

**Carr, Cynthia. “Candy Darling: Dreamer, Icon, Superstar” 2024**

The Warhol superstar and transgender icon Candy Darling was glamour personified, but she was without a real place in the world. She inspired songs by Lou Reed and the Rolling Stones, became friends with



Jane Fonda and Lily Tomlin, borrowed a dress from Lauren Hutton, posed for Richard Avedon, and performed alongside Tennessee Williams in his own play. Yet Candy lived on the edge, relying on the kindness of strangers, friends, and her quietly devoted mother, sleeping on couches and in cheap hotel rooms, keeping a part of herself hidden. Brimming with all the fizz and wildness of New York in the 1960s and '70s, this is the first biography of this extraordinary figure — an unintentional pioneer who became an icon.

**BIO DARLING; LIBBY: eBook and eAudiobook**

**Coll, Steve. “The Achilles Trap: Saddam Hussein, the C.I.A., and the Origins of America's Invasion of Iraq” 2024**

The Pulitzer Prize-winning author of “Ghost Wars” returns with a tour de force examination of the events leading up to the 2003 invasion of Iraq. That the invasion ultimately proved disastrous has been well documented by others, but Coll's unparalleled research, including access to thousands of hours of tapes left by Hussein, turns up a great deal of unfamiliar, illuminating information.

**956.7044 COLL; LIBBY: eBook and eAudiobook**

**Fedarko, Kevin. “A Walk in the Park: The True Story of a Spectacular Misadventure in the Grand Canyon” 2024**

One of the ultimate trekking challenges is to hike the length of the Grand Canyon while staying under the rim the entire distance. Author Kevin Fedarko and photographer Pete McBride thought it might be a lark to give it try. They quickly learn, however, that it's no walk in the park. Less than a week after getting started, they hobble out of the canyon, exhausted and barely surviving the ordeal. Wising up, they recalibrate and seek the help of friends and canyon experts to better prepare for the journey. What a journey it turns out to be! Fedarko is a gifted storyteller, and you'll find yourself quickly taken in by his self-deprecating humor as they undertake the trek again, this time with a new reverence for the canyon. But the hike is only one part of the overall story. The broader theme is the Grand Canyon: the river that carved it, its geology, and the cultural and human history imprinted on it.

**917.9132 Fedarko; LIBBY: eBook and eAudiobook**

**Finck, Liana. “How to Baby: A No-Advice-Given Guide to Motherhood, with Drawings” 2024**

A wryly personal and deeply relatable graphic memoir skewering the “traditional” parenting book to chronicle the absurdities, frustrations, and soaring joys of new parenthood. How do you know if you're ready to have a baby? How do you know if you might be pregnant? And how do you deal with peeing all the time and being hungry all the time and fielding well-meaning but kind of insulting advice and finding a doula and being dropped by your old friends and learning why it's called mom brain and not dad brain and the tyranny of the milestones you're not meeting and negotiating boundaries with in-laws and realizing that your heart now exists outside of your chest and in the body of this tiny little being whose entire existence depends on the quality of your care?

**GN FINCK; LIBBY: eBook**

**Gamerman, Amy. “The Crazies: The Cattleman, the Wind Prospector and a War Out West” 2025**

A Western for a warming planet, “The Crazies” tells the story of a wind farm that triggers a 21st century range war between a struggling rancher and the billionaires next door. With a cast of characters including a Texas oil and gas tycoon, a roguish wind prospector, a Crow activist fighting for his tribe's

rights to the mountains they hold sacred, and an Olympic athlete-turned-attorney, “The Crazies” is an exquisitely reported account of a fight over the future of an iconic landscape — and what it really means to love the land.

**333.9209 GAMERMAN; LIBBY: eBook and eAudiobook**

**Haidt, Jonathan. “The Anxious Generation: How the Great Rewiring of Childhood is Causing an Epidemic of Mental Illness” 2024**

After more than a decade of stability or improvement, the mental health of adolescents plunged in the early 2010s. Rates of depression, anxiety, self-harm, and suicide rose sharply, more than doubling on most measures. Why? In “The Anxious Generation,” social psychologist Jonathan Haidt lays out the facts about the epidemic of teen mental illness that hit many countries at the same time. He then investigates the nature of childhood, including why children need play and independent exploration to mature into competent, thriving adults.

**305.2309 HAIDT; LIBBY: eBook and eAudiobook**

**Jacobsen, Annie. “Nuclear War: A Scenario” 2024**

A scarifying, play-by-play exercise in gaming an apocalyptic war. When the Cold War ended, military tacticians pronounced nuclear warfare a thing of the past. Instead, writes Jacobsen, author of “The Pentagon’s Brain,” “Area 51,” and “Operation Paperclip,” the threat of nuclear holocaust is ever with us. Her scenario — based on facts that will lead readers “to the razor’s edge of what can legally be known” — begins with a single thermonuclear missile landing on the Pentagon.

**355.0217 JACOBSEN; LIBBY: eBook and eAudiobook**

**Kaplan, Robert. “Waste Land: A World in Permanent Crisis” 2025**

According to Kaplan, we are entering a new era of global cataclysm in which the world faces a deadly mix of war, climate change, great power rivalry, rapid technological advancement, the end of both monarchy and empire, and countless other dangers. In “Waste Land,” Robert D. Kaplan, geopolitical expert and author of more than 20 books on world affairs, incisively explains how we got here and where we are going. Deeply pessimistic and thoroughly eye-opening.

**320.12 KAPLAN; LIBBY: eBook and eAudiobook**

**Mann, Lonnie. “Gaytheist: Coming Out of My Orthodox Childhood” 2024**

Lonnie’s Orthodox Jewish community has always been clear: It’s not OK to be gay. Growing up in a devout family and going to school at a yeshiva, he’s told that being gay is a sin and an abomination. But as he gets older, he realizes that he likes boys and wonders what kind of life he will be able to live. As Lonnie expands his world beyond the yeshiva to theater camp, college classes, and movie nights, he sees that the life he wants isn’t compatible with the life of his parents — and his whole religious community. This graphic novel explores the fissures between identity and religion and charts one boy’s journey to becoming increasingly independent and defiant, embracing his gay identity and developing his own chosen family.

**GN MANN**

**Matheson, Matty. "Soups, Salads, Sandwiches" 2025**

Chances are you've eaten a soup, salad, or sandwich in the past day (or maybe all three). This trio makes up so many of our meals but is rarely given the attention it deserves — until now. Known for his bold, innovative flavors, Matty Matheson — Canadian chef, cookbook author, goofball extraordinaire, and executive producer/actor on "The Bear" — has created a cookbook that will revolutionize how you think of these culinary basics. Matheson's love for his family and signature humor shine in this book, and his enthusiasm for food will have you hungry and headed to the kitchen.

**641.5971 MATHESON; LIBBY: eBook**

**Mester, Emily. "American Bulk" 2025**

An exploration of overconsumption in America. Mester dissects America's complex relationship with excess through nine loosely connected personal essays. Raised with a family history of hoarding and compulsive shopping, Mester is caught in between. What happens when consumption begins to consume you back?

**381.0973 MESTER; LIBBY: eBook and eAudiobook**

**Montell, Amanda. "The Age of Magical Overthinking" 2024**

In all its forms, magical thinking works in service of restoring agency amid chaos, but in *The Age of Magical Overthinking*, Montell argues that in the modern information age, our brain's coping mechanisms have been overloaded, and our irrationality turned up to an 11. Montell delves into a cornucopia of the cognitive biases that run rampant in our brains, from how the "Halo effect" cultivates worship (and hatred) of larger than life celebrities, to how the "Sunk cost fallacy" can keep us in detrimental relationships long after we've realized they're not serving us. As she illuminates these concepts with her signature brilliance and wit, Montell's prevailing message is one of hope, empathy, and ultimately forgiveness for our anxiety-addled human selves. If you have all but lost faith in our ability to reason, Montell aims to make some sense of the senseless. To crack open a window in our minds, and let a warm breeze in. To help quiet the cacophony for a while, or even hear a melody in it.

**153 MONTELL; LIBBY: eBook and eAudiobook**

**Olson, Parmy. "Supremacy: AI, ChatGPT, and the Race that will Change the World" 2024**

How the pursuit of artificial intelligence has unfolded and what it means for humanity. Technology journalist Olson explores here the pioneering efforts of two CEOs, OpenAI's Sam Altman and DeepMind's Demis Hassabis, as they have led the development of revolutionary AI technologies. An intriguing character study and an accessible, insightful exploration of the history and evolving impact of AI technologies.

**06.3 OLSON; LIBBY: eBook and eAudiobook**

**Rushdie, Salman. "Knife: Meditations After an Attempted Murder" 2024**

Speaking out for the first time, and in unforgettable detail, about the traumatic events of Aug. 12, 2022, Salman Rushdie answers violence with art, and reminds us of the power of words to make sense of the unthinkable. *Knife* is a gripping, intimate, and ultimately life-affirming meditation on life, loss, love, art — and finding the strength to stand up again.

**BIO RUSHDIE; LIBBY: eBook and eAudiobook**

**Thompson, Wright. "The Barn: The Secret History of a Murder in Mississippi" 2024**

Wright Thompson's family farm in Mississippi is 23 miles from the site of one of the most notorious and consequential killings in American history, yet he had to leave the state for college before he learned the first thing about it. To this day, fundamental truths about the torture and murder of Emmett Till are widely unknown, including where it took place and how many people were involved. This is no accident: the cover-up began at once, and it is ongoing. As Thompson shows, the full horror of the crime was its inevitability, and how much about it we still need to understand. Ultimately this is a story about property, and money, and power, and white supremacy. It implicates all of us.

**364.134 THOMPSON; LPB 364.134 THOMPSON; LIBBY: eBook and eAudiobook**

**Twilley, Nicola. "Frostbite: How Refrigeration Changed Our Food, Our Planet, and Ourselves" 2024**

An engaging and far-reaching exploration of refrigeration, tracing its evolution from scientific mystery to globe-spanning infrastructure, and an essential investigation into how it has remade our entire relationship with food—for better and for worse.

**621.5609 TWILLEY; LIBBY: eBook and eAudiobook**

**Villarreal, Vanessa Angélica. "Magical/Realism: Essays on Music, Memory, Fantasy, and Borders" 2024**

A brilliant, singular collection of essays that looks to music, fantasy, and pop culture to excavate and reimagine what has been disappeared by the forces of migration and colonialism. In "Magical/Realism," Vanessa Angélica Villarreal offers us an intimate mosaic of migration, violence, and colonial erasure through the lens of her marriage and her experiences navigating American monoculture. As she attempts to recover the truth from the absences and silences within her life, her relationships, and those of her ancestors, Vanessa pieces together her story from the fragments of music, memory, and fantasy that have helped her make sense of it all.

**814.6 VILLARREAL; LIBBY: eBook and eAudiobook**